

12. Бульвар.
Появление мальчишек

Allegro non troppo

7

f

12

14

30

14

8

11

f

66

Detailed description: This is a musical score for the second Bassoon (Fagotto 2) part. It consists of four staves of music in bass clef. The first staff begins with a common time signature (C) and a fermata over the first measure, with the number '7' above it. The second staff starts at measure 12 and includes a key signature change to one sharp (F#) at measure 14, indicated by the number '14' above the staff. The third staff starts at measure 30 and includes two key signature changes: to one sharp (F#) at measure 30 and to two sharps (F# and C#) at measure 38, with the numbers '14', '8', and '11' above the respective measures. The fourth staff starts at measure 66 and ends with a double bar line. Dynamics include a forte (*f*) marking at the beginning of the first staff and another at the start of the third staff.